



**ENGLISH TEACHERS ASSOCIATION**  
**Year 11 English ATAR Course Examination, Semester Two 2017**

**Question Paper**

**ENGLISH**

**English ATAR (Year Eleven)**

**Time allowed for this paper (or as determined by the school)**

Reading time before commencing work: Ten minutes  
Working time for paper: Three hours

**Materials required/recommended for this paper**

***To be provided by the supervisor***

This Question Paper  
Standard Answer Book

***To be provided by the candidate***

Standard items: pens, pencils, eraser or correction fluid, ruler, highlighter  
Special items: nil

**Important note to candidates**

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

## Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of exam
Section One: Comprehending	3	3	60	30	30
Section Two: Responding	5	1	60	40	40
Section Three: Composing	5	1	60	30	30
<b>Total</b>					100

## Instructions to candidates

1. The rules for the conduct of the Western Australian Certificate of Education ATAR course examinations are detailed in the Year 12 Information Handbook 2017. Sitting this examination implies that you agree to abide by these rules.
2. Write your answers to each section in the Standard Answer Book or paper supplied by your school or college.
3. You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question. If you fail to comply you will be penalised.

**Section One: Comprehending****(30 Marks)**

In this section there are **three (3)** texts and **three (3)** questions. Answer **all** questions.

You are required to comprehend and analyse unseen written and visual texts and respond concisely in approximately 200–300 words for each question.

Suggested working time: 60 minutes

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**Question 1:****(10 marks)**

Analyse how visual conventions in Text 1 have been used to express particular values.

**Question 2:****(10 marks)**

Explain how language features and structure affect your interpretation of Text 2.

**Question 3:****(10 marks)**

Examine how Text 3 represents attitudes to health supplements.

**See next page for Text 1**

## **Text 1**

*Text 1 is a black and white reproduction of a 2016 photograph by Chris Crisman. The image is from a series titled "Women's Work" and portrays Sadie Samuels, a lobster fisher from Maine, USA.*

For copyright reasons this text cannot be reproduced in the online version of this document. It may be viewed online at:

[http://aphotoeditor.com/wp-content/uploads/2016/11/cc2016046\\_058\\_vf-2.jpg](http://aphotoeditor.com/wp-content/uploads/2016/11/cc2016046_058_vf-2.jpg)

**See next page for Text 2**

**Text 2**

*Text 2 is the opening of Dave Ritter's essay, "The Man Without a Face". It was published in Griffith Review 47: Looking West in February 2015.*

For copyright reasons this text cannot be reproduced in the online version of this document. It may be viewed online at:

<https://griffithreview.com/articles/man-without-face/>

**See next page for Text 3**

**Text 3**

*Text 3 is an excerpt from “Too Many Pills: On Lifestyle Diseases and Quick Fixes”, an essay by Karen Hitchcock. It was published in The Monthly, September 2015.*

For copyright reasons this text cannot be reproduced in the online version of this document. It may be viewed online at:

<https://www.themonthly.com.au/issue/2015/september/1441029600/karen-hitchcock/too-many-pills>

**End of Section One**

**Section Two: Responding****(40 Marks)**

In this section there are five **(5)** questions. Answer **one (1)** question.

In the form of an **essay**, your response should demonstrate analytical and critical thinking skills with reference to any text or text type that you have studied.

Suggested working time: 60 minutes

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**Question 4:****(40 marks)**

Explore how **one text** you have studied this year represents the complexity of being human.

**Question 5:****(40 marks)**

Explain how language features in **at least one text** you have studied work to promote particular ideas.

**Question 6:****(40 marks)**

Discuss how language features in **at least one text** you have studied this year contribute to its persuasiveness.

**Question 7:****(40 marks)**

Discuss how **at least one text** you have studied this year is shaped to make you agree or disagree with a particular perspective.

**Question 8:****(40 marks)**

There are often multiple voices within a text. Examine why this is the case in **at least one text** you have studied this year.

**End of Section Two**

**Section Three: Composing****(30 Marks)**

In this section there are **five (5)** questions. Answer **one (1)** question.

You are required to demonstrate writing skills by choosing a form of writing appropriate to a specific audience, context and purpose.

Suggested working time: 60 minutes

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**Question 9:****(30 marks)**

Write a piece, in a form of your own choosing, titled *It's a Mad World*.

**Question 10:****(30 marks)**

Shape an imaginative piece of writing that creates a mood inspired by the image below.



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**Question 11:****(30 marks)**

Use the following quote as impetus for an interpretative piece of writing:

“Tweet others the way you want to want to be tweeted.” (Germany Kent)



**Question 12:****(30 marks)**

Compose a piece of writing in a form of your choice that explores the perspective of a person in the image below.

**Question 13:****(30 marks)**

Write a persuasive piece that explores the "terror" referred to by Vonnegut in the quote below:

"True terror is to wake up one morning and discover that your high school class is running the country." (Kurt Vonnegut)

**End of Examination**

**ACKNOWLEDGEMENTS****SECTION ONE****Text 1**

Crisman, Chris. 2016. "Women's Work". Printed with permission from the photographer.

**Text 2**

Ritter, Dave. 2015. "The Man Without a Face", in Betts, Martin, (pub.). *Review 47: Looking West*. Brisbane: Griffith University. Printed with permission from the editor.

**Text 3**

Hitchcock, Karen. 2015. "Too Many Pills: On Lifestyle Diseases and Quick Fixes", in Feik, Nick(ed.). *The Monthly*. Melbourne: Swartz Media. Printed with permission from the editor.

**SECTION THREE****Question 10**

Taylor, Ainsley. 2015. "Father and Son". Photograph. Printed with permission of the photographer.

**Question 11**

Kent, Germany. Quote accessed 25 June 2017. [www.goodreads.com/quotes/tag/you-are-what-you-tweet](http://www.goodreads.com/quotes/tag/you-are-what-you-tweet)

**Question 12**

"New York Subway". Photograph. Accessed 25 June 2017. [https://farm1.staticflickr.com/687/20060480714\\_c38efef6e0\\_o.jpg](https://farm1.staticflickr.com/687/20060480714_c38efef6e0_o.jpg). Printed under Creative Commons Licence.

**Question 13**

Vonnegut, Kurt. Quote accessed 12 March, 2017. <https://www.brainyquote.com/quotes/quotes/k/kurtvonneg103944.htm>